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| Curriculum Overview Year 5 2025/26 |
|  | **Autumn** | **Spring** | **Summer** |
| English | **Pathways to Write:**Young, Gifted and Black by Jamia Wilson Recount: write a series of diary entries**Pathways to Read:**Good Night Stories for Rebel Girls by Elena Favilli and Francesco Cavallo  | **Pathways to Write:**The Lost Happy Endings by Carol Ann DuffyFiction: write a traditional tale with an alternative ending **Performance Poetry:**Dragons **Pathways to Read:**Hansel and Gretel by Neil Gaiman  | **Pathways to Write:**Arthur and the Golden Rope by Joe Todd-Stanton Fiction: write a myth, creating characters and settings**Pathways to Read:**Odd and the Frost Giants by Neil Gaiman  | **Pathways to Write:**Malala’s Magic Pencil by Malala Yousafzai Recount: write an autobiography**Poetry:**Water **Pathways to Read:**Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film)  | **Pathways to Write:**Brilliant Deep by Kate Messner and Matthew Forsythe Persuasion/information: write an information leaflet**Pathways to Read:**The Last Wild by Piers TordayPollution by The Literacy Company  | **Pathways to Write:**Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust Recount: write and perform a soliloquy **Poetry:**Rap**Pathways to Read:**African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin  |
| Maths | **Number:** Place Value **Number:** Addition and Subtraction**Number:** Multiplication and Division**Number**: Fractions | **Number:** Multiplication and Division**Number**: Fractions**Number:** Decimals and Percentages**Measurement**: Perimeter and Area**Statistics** | **Geometry**: Properties of Shape**Geometry:** Position and Direction**Number**: Decimals**Number**: Negative Numbers**Measurement**: Converting Units**Measurement**: Volume |
| History |  | **Ancient Greeks** |  | **Mayans** | **Tudors** |  |
| Geography | **Rivers** |  | **Brazil** Settlements |  |  | **Rainforest** Characteristics of a rainforest, global issues |
| Art | **Painting**Katsushika Hokusai |  | **Printing**William Morris |  |  | **Sculptures**Greek vases |
| DT |  | **Computing control -** programming and electronics |  | **Textiles**Cushions  | **Cooking**Curry |  |
| Science | Forces  | Earth and Space  | Properties and changes to materials | Living things and their habitats | Properties and changes to materials | Animals including humans |
| ICT | Digital Citizenship | Digiatal Literacy | Computer Science | Computer Science | Information Technology | Digital Creativity |
| Music | Back to the beat | BBC 10 pieces Rhapsody in Blue – Gershwin | Music ExpressKeeping Healthy | Charanga Model Music CurriculumEmotions and musical styles – Unit 2 | Music ExpressHealthy Lifestyle | Music ExpressLife Cycles |
| PE | DanceYoga | GymnasticsFitness | GymnasticsHandball | DanceTag Rugby | AthleticsSwimming | Skills - RoundersGames - Rounders |
| RE | What does it mean to be a Muslim in Britain today? | 2b.3 INCARNATIONWas Jesus the Messiah? Christmas | 2b.1: GOD: What does it mean if God is Holy and Loving? | Why is the Torah so important to Jewish people? | 2b.4 GOSPEL: What would Jesus do? | What matters most to Humanists and Christians? |
| MFL | La Date | In the classroom | At the cafe | Clothes | In the classroom  | Traditions and celebrations  |
| PSHE | Relationships | Relationships  | Health and Wellbeing  | Health and Wellbeing | Living in the Wider Worldd. | Living in the Wider World. |
| Enrichment | Seven Acres(river study) | Schools LinkingFortaliceBolton Schools ICT |  | Schools Linking |  | Blackpool ZooSchoolsLinking |